


Subject	Assessment	Information about the course	This subject will suit....
<p data-bbox="103 204 398 233">Edexcel GCSE Music</p>  <p data-bbox="103 785 248 852">Taught by Miss Pell</p>	<p data-bbox="517 239 1010 306">The Music GCSE is spread across 3 sections:</p> <ul data-bbox="568 354 860 459" style="list-style-type: none"> - Performing (30%) - Composing (30%) - Set Works (40%) <p data-bbox="517 501 1059 683">Students will study performance on any instrument of their choice (including vocals) and will have to do one solo and one ensemble performance (totalling 4 minutes).</p> <p data-bbox="517 724 1077 906">For composition, students will complete one composition in a genre of their choice and one composition of which the genre will be set by Edexcel. (totalling 3 minutes)</p> <p data-bbox="517 948 1066 1168">Finally, students will study 8 set works ranging from instrumental music 1700-1820, vocal music, music for stage and screen and fusions. This will be assessed with an external exam sat at the end of year 11.</p>	<p data-bbox="1102 239 1673 306">This is a new specification which began in September 2016.</p> <p data-bbox="1102 354 1673 571">Students can be taught in small groups or individually and there is enhanced provision for peripatetic lessons given by visiting instrumental specialists; many of whom perform regularly in the wider community.</p> <p data-bbox="1102 612 1650 833">Students have the facilities of two flexible music classrooms, 6 practice rooms, a concert hall housing a grand piano, a recording studio, and a suite of iMac computers running software such as Sibelius 7 and Garage Band.</p>	<p data-bbox="1695 239 2085 386">Any student with a strong interest in playing, performing and composing music.</p> <p data-bbox="1695 466 2130 762">It is <u>strongly</u> recommended that students should receive tuition on their chosen instrument/voice, as this will significantly advance their performing technique and their ability to read and analyse music.</p>