

Subject	Assessment	Information about the course	This subject will suit...
<p>English Language and Literature (Two GCSEs)</p> <p>English Language GCSE</p>  <p>Head of Department: Miss Hand</p>	<p>English Language Paper One - Understanding and Producing Creative texts 50%</p> <ul style="list-style-type: none"> ✓ Reading 25% ✓ Writing 25% <p>Externally assessed - unseen material</p> <p>Paper Two - Understanding non-fiction and literary non-fiction 50%</p> <ul style="list-style-type: none"> ✓ Reading 25% ✓ Writing 25% <p>Externally assessed - unseen material</p>	<p>Paper One Section A Four questions of increasing complexity that require the candidate to list, explore language choices, explore structural choices and evaluate a point of view.</p> <p>Section B Candidates complete a writing task to describe and/ or narrate that is assessed for technical accuracy, flair and thoughtful content.</p> <p>Paper Two Section A Four questions of increasing complexity that require the candidate to select true or false statements, summarise, explore language use and write at length about how a writer presents their ideas.</p> <p>Section B Candidates complete a writing task that requires them to present a viewpoint. This is assessed for technical accuracy, flair and effective content.</p>	<ul style="list-style-type: none"> • All students who will need to demonstrate an ability to read and write in order to progress to the next stage of their education or career path

Subject	Assessment	Information about the course	This subject will suit...
<p data-bbox="107 274 465 306">English Literature GCSE</p>  <p data-bbox="107 928 430 1002">Head of Department: Miss Hand</p>	<p data-bbox="560 274 1093 418">Paper One: Shakespeare and nineteenth century prose 40%</p> <ul style="list-style-type: none"> ✓ Shakespeare 20% ✓ Nineteenth century prose 20% <p data-bbox="560 466 1070 497">Externally assessed - closed book</p> <p data-bbox="560 721 1102 785">Paper Two: Modern text and poetry 60%</p> <ul style="list-style-type: none"> ✓ Modern prose or drama ✓ Prepared poetry anthology ✓ Unseen poetry <p data-bbox="560 944 1070 976">Externally Assessed - closed book</p>	<p data-bbox="1128 274 1294 306">Paper One</p> <p data-bbox="1128 312 1751 673">Section A: Students will respond to a printed extract from their studied play and make links between the characters, themes, images, language and structure in that scene and across the rest of the play. Section B: Students will respond to a printed extract from their studied text and make links between the characters, themes, images, language and structure in that scene and across the rest of the novel.</p> <p data-bbox="1128 759 1294 791">Paper Two</p> <p data-bbox="1128 798 1751 861">Section A: A choice of essay-style questions based on the studied play or novel.</p> <p data-bbox="1128 909 1751 1005">Section B: A comparison of one named and one chosen poem taken from the studied selection.</p> <p data-bbox="1128 1053 1751 1117">Section C: An analysis of two unseen poems with a separate comparison at the end.</p>	<ul style="list-style-type: none"> • Those wishing to study Literature as a post 16 option. • Students of History, Psychology; Philosophy; Sociology; Classics; Critical Thinking, who regularly employ evaluation and analysis skills in their future study/ career